

# TASCAM®

## 202MKIV Dual Auto Reverse Cassette Deck



The **202MKIV** is an ideal deck for musicians, PA companies, theatres, schools or convention centres in need of a simple, but great sounding dual well cassette deck. It offers excellent sonic performance due to a wide frequency range, Dolby Noise Reduction and Dolby HX Pro Headroom Extension. Because of its bi-directional dual deck design, however, the **202MKIV's** strong points are dubbing and continuous-looping applications.

Both decks in the **202MKIV** can record, so you can actually make two masters of the same source at the same time. You can also use the two decks for extended recording or playback applications. Search functions and an Intro Check feature are provided, and you can increase or lower the pitch while playing back. A microphone input on the front panel makes spontaneous recording convenient. And of course, you can use the two decks for cassette dubbing at normal or high speed.



- ▶ Two cassette decks in one unit
- ▶ Continuous, bi-directional playback or recording over both decks
- ▶ Parallel recording on both decks
- ▶ Normal and high speed dubbing capability
- ▶ Synchro reverse dubbing
- ▶ Intro check function
- ▶ Computomatic Program Search (CPS)
- ▶ Blank scan function
- ▶ Pitch control ( $\pm 12\%$ )
- ▶ Dolby NR and HX Pro
- ▶ Unbalanced RCA inputs and outputs
- ▶ Microphone input with separate level control for mixing recordings
- ▶ Power-on playback/recording (Timer function)
- ▶ Headphones jack
- ▶ 19" rack-mountable chassis

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### Cassette drives

Track System	4-track, 2-channel stereo
Heads Construction	Record/playback head x 1 (each deck) Erase head x 1 (each deck)
Tape Speed	4.8 cm/sec 9.5 cm/sec (high-speed dubbing mode)
Pitch Control	±12%
Fast Winding Time	approximately 110 sec (C-60 tape)
Motor	DC servo motor (capstan)

### Audio performance

Frequency Response (Overall)	
Metal tape (Type IV, playback only)	30 Hz to 19 kHz
Chrome tape (Type II)	30 Hz to 18 kHz
Normal tape (Type I)	30 Hz to 17 kHz
Signal to Noise Ratio (Overall)	
	59 dB (Dolby NR OFF, nominal recording level)
	69 dB (Dolby NR ON, CCIR-ARM)
Wow and Flutter	0.09% (WRMS) ±0.1%

### Inputs and outputs

Line Input	RCA jack
Sensitivity	100 mV
Impedance	50k Ohm
Mic Input	Mono 6.3-mm phone jack
Sensitivity	0.38 mV
Impedance	200k Ohm
Line Output	RCA jack
Output voltage	0.46 V
Load impedance	50k Ohm or more
Headphones Output	Stereo 6.3-mm phone jack
Output power	1 mW (at 32 Ohm)

### Other specifications

Power Requirements	
USA/Canada	120 V AC, 60 Hz
Europe	230 V AC, 50 Hz
Australia	240 V AC, 50 Hz
Power Consumption	22 W
Dimensions (including protruding parts, W x H x D)	482 x 139 x 286 mm
Weight	5.5 kg



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