

Since the printing of the manual for the 788, it has been found necessary to make a number of small corrections to the manual. This sheet summarizes these corrections.

We strongly suggest that you keep this sheet with the original documentation for reference, and if necessary, amend the relevant parts of the original manual.

We apologize sincerely for any inconvenience this may cause.

Section and page number	From the manual...	Replace with or insert...	Explanation
"Copying songs" on page 29	<p>1 When all the songs to be copied have been marked, press the ENTER key. A list of all the currently-available drives and partitions is shown.</p> <p>2 Use the dial to select the drive or partition to which the selection will be copied and press ENTER.</p>	<p>1 When all the songs to be copied have been marked, press the ENTER key. A list of all the currently-available <u>disks</u> and partitions is shown.</p> <p>2 Use the dial to select the <u>disk</u> or partition to which the selection will be copied and press ENTER.</p>	The 788 shows the disks, rather than the drives, connected to the unit.
Note to "Formatting a disk" on page 32	<i>Disks in the list are identified by their SCSI ID numbers (from 0 through 6; ID 7 is reserved for the 788's internal controller). If the disks are divided into partitions, the partitions are listed as Part 1, Part 2, etc.</i>	<i>Disks in the list are identified by their SCSI ID numbers (from 0 through 6; ID 7 is reserved for the 788's internal controller).</i>	Partitions are only listed after a disk has been formatted and appear when a disk or partition is to be selected.
"Assigning sources to mixer channels." on page 36	To assign an input source (INPUTs A through D , the AUX INPUTS , the recorded TRACKS , the STEREO mix or the SUB MIX) to a mixer channel:	To assign an input source (INPUTs A through D , the AUX INPUTS , the recorded TRACKS , <u>or</u> the STEREO mix to a mixer channel:	The SUB MIX cannot be assigned to a mixer channel, but can be assigned to the stereo outputs.
"SSA (Slow Speed Audition)" on page 59	—	<p>NOTE</p> <p><i>It is not possible to record while the SSA mode is active.</i></p>	—
"Direct location (ii)" on page 61 (step 5).	If you increase the "beats" value past the maximum number of beats on a bar at that point in the tempo map, the number will "wrap round"; that is, the "bars" value will increase by one, and the "beats" value will be set to 0.	If you increase the "beats" value past the maximum number of beats on a bar at that point in the tempo map, the number will "wrap round"; that is, the "bars" value will increase by one, and the "beats" value will be set to 01.	There is no beat 0 in a bar—counting therefore starts at 01.
"Using EFFECT 1 as a single stereo effect processor in the effect loop" on page 82	<p>NOTE</p> <p><i>You can reverse this order of making the settings (press and hold the SEND key, and then press the EFFECT 1 key).</i></p>	<p>NOTE</p> <p><i>You can reverse this order of making the settings (press and hold the EFFECT 1 key, and then press the SEND key).</i></p>	—
"Send levels, etc." on page 83 (note)	<p><i>The pan controls change to a centered mono pan.</i></p> <p><i>When two channels are unlinked, the stereo pan control changes back to mono pan controls, which are panned hard left (odd-numbered channels) and hard right (even-numbered channels).</i></p>	<p><i>The pan controls change to a <u>stereo pan control</u>.</i></p> <p><i>When two channels are unlinked, the stereo pan control changes back to mono pan controls, <u>which retain the stereo pan settings</u>.</i></p>	—
"CHORUS" on page 89 (FB DELAY)	The time between the original and the delayed signal	The time between <u>repeats</u> .	—
"Synchronization master/slave setting on the 788" on page 96	—	<p>NOTE</p> <p><i>The jog and repeat functions are disabled when the 788 is in timecode slave mode.</i></p>	—

TASCAM 788 — Additions and corrections

Section and page number	From the manual...	Replace with or insert...	Explanation
"MIDI Timecode offset (788 as slave only)" on page 97	—	NOTE <i>Because of the time needed to lock to incoming MTC, allow at least 5 seconds of silence at the start of a song when using external sync.</i>	—
"MIDI Timecode offset (788 as slave only)" on page 97	For example, if the MIDI timecode master starts the timecode playback at 00:57:00:00, and the actual piece starts at 01:00:00:00, you might want to enter an offset of 3 minutes, so that when the piece starts, the ABS time on the 788 display shows 01:00:00:00 (see "The time display" on page 26).	For example, if the MIDI timecode master starts the timecode playback at 00:57:00:00, and the actual piece starts at 01:00:00:00, you might want to enter an offset of <u>1</u> hour, so that when the piece starts, the ABS time on the 788 display shows <u>00:00:00:00</u> (see "The time display" on page 26).	—
"Recording the sync track" on page 98 (step 7)	Press EXIT/NO to save the sync track. If you press ENTER/YES at this point, you will re-arm the sync track and you will have to record it again.	Press ENTER/YES to return to the home screen. Pressing EXIT/NO returns you to step 3 of this process.	—
"Error messages, etc." on page 121 (EXT SYNC SELECTED)	(ACTION) Use the sync master to control the 788, or set the 788 to internal sync and try again.	Set the 788 to internal sync and try again.	—
"Error messages, etc." on page 122 (INVALID CD! REPLACE CD)	You are attempting to record a song or songs to CD, but the CD is finalized and cannot be used for recording single tracks (or has already been used for recording and cannot be used for recording a song list).	You are attempting to record a song or songs to CD, but the CD is finalized and cannot be used for recording single tracks <u>or a song list.</u>	—
"Error messages, etc." on page 122—NO SPACE ON DISK FOR IMAGE FILE and NOT ENOUGH SPACE ON DISK	(ACTION) Erase any unwanted songs, or copy them to another partition or disk, and then erase them. Alternatively, copy the song you are trying to record to another disk or partition with more available space and try again.	<u>Alternatively, shut down the 788, connect an additional external disk and try again.</u>	The 788 checks all connected disks for available space before displaying these messages if there is insufficient space.
"Error messages, etc." on page 122 (READ BUSY)	This message may appear if: The 788 playback suddenly stops without warning A track is being played back erratically, or out of time with the other tracks There may be a noticeable drop in sound quality as well.	This message may appear <u>if the disk cannot be accessed during playback.</u>	—
"Error messages, etc." on page 122 (RECORD ERROR)	Record timing, etc. suffers, or the 788 suddenly stops recording without warning.	<u>This message may appear if the disk cannot be accessed during recording.</u>	—
"MIDI Implementation Chart" on page 124 (Note 3)	*3 MMC RP Version 1.00 (T,R), MTC Quarter Frame Message;	*3 MMC RP Version 1.00 (T,R), MTC <u>Full</u> <u>Time Code Message;</u>	—

Also note that in the *Brief Guide*, it is mentioned that "two balanced XLR to ~~unbalanced~~ 1/4-inch jack adaptors for use when recording using balanced sound sources" are provided with your 788. In fact, these adaptors provide balanced XLR to balanced 1/4 inch TRS jack facilities.

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