

Main features

CD player and guitar/mic pre amplifier with effects unit in one

Playback modes: Single, Continuous, Single Loop, All Loop and Seamless In-Out Loop

Slow Speed Audition (-8, -16, -32, -50%) allows tempo control without affecting key

Key control function (±6 semitones and ±50 cents) allows key change without affecting tempo (not in conjunction with SSA function)

Pitch control (0 to -50% in 1% steps) changes tempo and key together

Cue point memory (for instant location of last play start point) Flash start: Seamless locate and play from the cue point Switchable Guitar/Mic input with

level control

Built-in effects: 15 distortion sounds, 15 clean sounds, 13 vocal effects Up to 10 user effect settings storable

Built-in chromatic tuner (435-445Hz in 1Hz steps); auto or manual tuning selectable

Phones and Line output with level control

Foot switch input for instant start or switching between effect settings 10 seconds anti-shock memory Hold switch to lock CD-GT1's controls & keys

Two options of power supply: batteries or optional AC adapter Optional accessories: PS-PS5 AC adapter, RC-30P Footswitch controller

Guitar Trainer CD-GT1

CD-GT1 makes practising a pleasure – simply insert your favourite CD, connect your guitar and away you go. Even complicated riffs and licks are easy when you mark a section and play it back repeatedly without interruption. You can reduce the playback speed by up to half without changing the pitch. Or, if the key doesn't suit, you can change the pitch by up to 6 semi-tones and 50 cents without affecting tempo. There's even a built in tuner to help you keep your strings in tune.

Practice makes perfect, but only with the right sound. That's why 15 clean and distortion sounds plus 13 vocal effects are already included in the CD-GT1. Vocals? We'd almost forgotten: Instead of a guitar, you can also connect a microphone and sing along to the CD. If you don't have your







Guitar Trainer CD-GT1

practice song on CD, you can use the additional stereo input to connect a cassette recorder, an MP3 player or another instrument. And of course there's also the usual stereo output, which you can use to connect the trainer to a stereo system or mixer desk.

And because guitarists normally only have two hands, an optional footswitch is available for starting and stopping the CD player or switching effects. Who said practising can't be fun?!







The clear display provides all essential information for the CD playback and menu settings. Navigation is a snap with the large rocker switch. It's easy and convenient to use, whether you want seamless repetition, to cue to the last start point or select effects.

SPECIFICATIONS

Types of disc read	8cm/12cm CD
Audio channels	2 channels
Frequency response	20Hz – 20kHz ±1.0dB
Dynamic range	>98dB
Signal-to-noise ratio	>88dB
Total Harmonic Distortion	<0.01% (1kHz)

ANALOGUE INPUTS AND OUTPUTS

Guitar/Mic input	6.3-mm TRS jack, unbalanced
Nominal input level	Guitar: -15dBV, Mic: -40dBV
Stereo Line input	3.5-mm stereo jack
Nominal input level	10dBV

Stereo Line output	3.5-mm stereo mini jack
Nominal input level	10dBV
Maximum output level	0dBV (1Vpp)
Nominal impedance	1k ohm
Headphone output	3.5-mm stereo mini jack
Maximum output power	18mW (at 32 ohm)

POWER SUPPLY AND OTHER SPECIFICATIONS

Voltage requirements DC 9V via option	nal AC adapter PS-PS5
	or four AA batteries
Power consumption	7W (with PS-PS5)
Dimensions (W x H x D)	232 x 138 x 40mm
Weight	0 553ka



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