

PERFECT YOUR AUDIO RECORDINGS WITH TASCAM

The robust for highest demands

- ▶ The flagship audio recorder for one-shot video production
- ▶ Lightweight, rigid chassis forged from magnesium alloy
- ▶ Up to six recording tracks (4 tracks + stereo mix)
- ▶ Timecode and HDMI synchronization
- ▶ Two built-in microphones
- ▶ Sample rates up to 192 kHz/24 bit
- ▶ 5-stage low-cut filter, multiband limiter, mid/side decoder, time lag compensation, tone generator for level adjustment
- ▶ Stand and hot shoe adapter
- ▶ Cascading possible



DR-701D

The affordable for beginners

- ▶ Up to four recording tracks
- ▶ Two XLR/TRS combo inputs with phantom power
- ▶ Sample rates up to 96 kHz/24 bit
- ▶ High-quality recording through Tascam HDDA microphone preamps
- ▶ Up to 64 dB input gain
- ▶ Recording levels can be adjusted independently for inputs 1, 2 and 3-4
- ▶ Two camera outputs
- ▶ Low-cut filter (40/80/120 Hz), M/S decoder, slate tone generator, pre-recording and auto-recording, time lag compensation



DR-60DMKII

The versatile for recording-to-go

- ▶ Stereo, dual or 4-track recording (WAV format up to 96 kHz, MP3 up to 320 Kbit/s)
- ▶ Adjustable cardioid stereo condenser microphones for AB or XY configuration, MS decoder
- ▶ XLR/TRS combo inputs (suitable for levels up to +4 dBu), 24/48-volts phantom power
- ▶ Marker function, playback EQ, reverb effect, editing function, loudspeaker for quick checks
- ▶ Stand adapter on bottom side
- ▶ Also ideal for live and home recording



DR-40

The proven for the ambitious

- ▶ Up to four recording tracks
- ▶ Four XLR/TRS combo connectors
- ▶ Two built-in omnidirectional microphones
- ▶ Sample rates up to 96 kHz/24 bit
- ▶ High-quality recording through Tascam HDDA microphone preamps
- ▶ Slate tone generator
- ▶ Low-cut filter, limiter, mid/side decoder, time lag compensation, playback EQ
- ▶ Camera input allows monitoring of the camera's audio signal
- ▶ Output for recording the same audio with the camera



DR-70D

The simplest with shotgun mic

- ▶ Affordable audio recorder with shotgun microphone
- ▶ High-quality mono sound recording in an instant
- ▶ Can be mounted on any camera with a standard shoe mount
- ▶ Headphones output for direct monitoring
- ▶ Super-cardioid shotgun microphone allows for clear direct sound even in noisy environments
- ▶ Automatic/manual level control, limiter, low-cut filter, EQ presets for different scenarios
- ▶ Dual and auto recording functions
- ▶ Camera output allows to record the same audio with the camera
- ▶ Ideal for sports events, home video, interviews ...



DR-10SG

The low priced for any occasion

- ▶ Ideal for live music, nature or electronic news gathering with ambience
- ▶ Accepts up to 125 dB SPL
- ▶ Additional mic/line input
- ▶ Pre-recording and timer recording
- ▶ Manual or automatic level control, playback EQ, editing function



DR-05



TASCAM

Attachable **stereo microphone**

- ▶ High-grade stereo condenser microphone for high-quality sound recording with DSLR or mirrorless cameras
- ▶ Can be mounted directly to the camera accessory shoe and swivelled by 180 degrees to capture sound sources in front or behind the user
- ▶ XY orientation for extra clear stereo definition
- ▶ Accepts up to 125 dB SPL
- ▶ Low-cut filter, switchable input sensitivity



TM-2x



RC-10 Remote control



BP-6AA Battery pack



RC-3F Footswitch



PS-P20E 5 Volt AC adapter

Accessories

Distribution:

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Top Sound For Your Videos

Perfect your recordings
with a Tascam audio recorder

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DR-701D • DR-70D • DR-60D MKII • DR-10SG

DR-40 • DR-05 • TM-2X



recording tools for you – since the early 1970s

TASCAM

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