

## FW-1884 Professional DAW Controller

The FW-1884 is a control surface and audio/MIDI interface designed for professional DAW users. Its DAW control capabilities include comprehensive mixing, automation, editing and navigation tools. In addition to its faders, dedicated controls and assignable/pre-assigned shortcut keys, the FW-1884 provides eight balanced XLR analogue mic/line inputs with high quality mic preamps, switchable phantom power and inserts on every channel – thus it can be used as a stand-alone mixing console with 18 ins and 2 outs, Trim, Phantom, Insert, Solo, Mute, Pan and Fader. Using 24-bit/96kHz A/D and D/A converters, the FW-1884 offers full 96-kHz operation on all analogue I/O channels with compatible DAW software.



## FW-1082 Control Surface and Audio/MIDI Interface

The FW-1082 is a complete home or project studio solution in one affordable package. Besides many control surface features, it offers eight balanced inputs, SPDIF I/O, two MIDI inputs and outputs and balanced stereo monitor and headphones outputs – both with separate level controls – and can therefore also be used as a stand-alone unit without a computer. Channels feature touch-sensitive moving faders, Solo, Mute and Select buttons and record arm indicators. Four assignable encoders provide control over pan, EQ or aux sends of the workstation software mix. Together with a full selection of transport buttons, cursor keys, a shuttle wheel and many other surface controls, the FW-1082 is the perfect control center for any small to medium-sized studio.



## FW-1804 Audio/MIDI Interface

The FW-1804 is a compact, high-quality audio/MIDI interface designed for mobile applications. Mounted in a portable 19-inch rack, this compact interface offers everything needed for successful computer recordings on the road. A total of 18 audio inputs (four with XLR connectors and switchable phantom power, one switchable to high impedance for guitar) and 12 audio outputs, 2 MIDI inputs, 2 MIDI outputs and Wordclock I/O are provided.



## FireOne Compact Controller with Audio/MIDI Interface

FireOne is a DAW controller with shortcut keys, a weighted and illuminated jog wheel, transport controls, assignable function keys plus audio/MIDI interface using a single FireWire connection. It is the first stereo audio interface in its class that transfers two audio channels over FireWire at 96-kHz/24-bit resolution. Both microphone inputs offer switchable phantom power and 20-dB PAD switches and a front panel guitar input allows convenient direct recording of guitar or bass. MIDI input and output are also provided for a total of 16 MIDI channels.



# FireWire

## Controllers and Audio/MIDI Interfaces



### FW-1884

- ▶ Highly programmable control surface for digital audio workstation (DAW) systems
- ▶ 9 x 100-mm touch-sensitive motorized faders (8 for channel and 1 for master)
- ▶ Mixing parameters / HDR edit / Transport / Record function / Automation control
- ▶ Shortcut keys for various popular audio software applications
- ▶ Compatible with a wide variety of popular DAW applications
- ▶ Mackie Control Emulation
- ▶ Professional multi-channel audio interface (18 in and 10 out)
- ▶ 24-bit resolution
- ▶ 44.1 / 48 / 88.2 / 96kHz sampling frequencies
- ▶ 24-bit AD/DA converters
- ▶ 8 analogue Mic (XLR) / Line (XLR with switchable Phantom power)
- ▶ Channel 8 switchable between MIC/LINE and Guitar
- ▶ 8 analogue inserts
- ▶ 8 analogue balanced line outputs (Stereo output plus 6 channels for Surround monitoring)
- ▶ Digital I/O (SPDIF / AES/EBU)
- ▶ 1 ADAT digital I/O (8 in, 8 out)
- ▶ 4 MIDI inputs and outputs
- ▶ 4x4 MIDI routing matrix
- ▶ Word Clock I/O
- ▶ Headphone output
- ▶ 2 x IEEE-1394 connectors
- ▶ ASIO and WDM compatibility for Windows 2000 / XP
- ▶ ASIO, Sound Manager and Core Audio compatibility for Mac OS 9 and OS X
- ▶ LED indicators for functional status etc.
- ▶ Stand-alone mixing console mode (18 in and 2 out, Trim, Phantom, Insert, Solo, Mute, Pan, Fader)
- ▶ Footswitch connector
- ▶ Minimum hardware requirements under Mac operating systems: Macintosh G4 processor



### FW-1082

- ▶ Audio interface with 10 inputs and 4 outputs
- ▶ 24-bit/96-kHz audio resolution
- ▶ 4 balanced XLR/TRS mic/line inputs with phantom power
- ▶ 4 additional balanced TRS line inputs (one switchable to Guitar)
- ▶ Analogue inserts on channels 1 and 2
- ▶ SPDIF stereo digital input and output
- ▶ Balanced TRS monitor outputs
- ▶ Headphone output with level control
- ▶ 2 MIDI inputs and outputs
- ▶ Assignable footswitch jack
- ▶ Nine 60-mm touch-sensitive moving faders
- ▶ 8 channel strips with solo, mute and select buttons and record arm indicator
- ▶ Four assignable encoders
- ▶ Transport controls, jog/shuttle wheel and many other surface controls
- ▶ Emulates Mackie® HUI® and Mackie® Control™ in addition to included native mode control plug ins
- ▶ Includes GigaStudio™ 3 LE and Steinberg® Cubase® LE software
- ▶ Minimum hardware requirements under Mac operating systems: Macintosh G4 processor



### FW-1804

- ▶ 18-in/12-out audio interface
- ▶ 24-bit A/D and D/A converters, sampling frequency up to 96kHz
- ▶ 4 balanced XLR/TRS mic/line inputs with switchable phantom power (+48V)
- ▶ 4 additional balanced TRS line inputs
- ▶ Analogue inserts on inputs 1–4
- ▶ Guitar-level input
- ▶ Trim control, Overload and Signal LEDs on each input channel
- ▶ 10 Digital inputs and outputs: ADAT optical (8 channels) plus SPDIF coaxial (2 channels)
- ▶ Balanced stereo line output with level control
- ▶ Headphone output with level control
- ▶ 2 MIDI inputs and 4 MIDI outputs
- ▶ Word Clock input and output
- ▶ Assignable footswitch jack
- ▶ 3 control surface modes  
COMPUTER: Monitoring the signal from the host application  
INPUTS: Monitoring the input signal  
BOTH: Monitoring both the host application and input signal
- ▶ ASIO and WDM compatibility for Windows 2000 / Windows XP
- ▶ ASIO, Sound Manager and Core Audio compatibility for Mac OS 9 and OS X
- ▶ LED status indicators
- ▶ 18 in and 2 out mixing capability with GUI
- ▶ Includes GigaStudio™ 3 LE and Steinberg® Cubase® LE software
- ▶ Minimum hardware requirements under Mac operating systems: Macintosh G4 processor



### FireOne

- ▶ Compact, portable Control Interface with Audio/MIDI I/O
- ▶ Up to 24-bit audio resolution, up to 96 kHz sampling frequency
- ▶ 2 analogue audio inputs (XLR/TRS combo connectors)
- ▶ 48V phantom power
- ▶ Input B switchable to high impedance for electric guitar and bass
- ▶ Left and Right audio outputs (jack)
- ▶ 2 headphone output connectors with separate level controls
- ▶ 1 MIDI input, 1 MIDI output
- ▶ Virtual MIDI through FireWire
- ▶ Transport control keys
- ▶ Large, weighted jog dial
- ▶ 8 assignable function keys
- ▶ 12-segments stereo LED meter
- ▶ Foot switch connector (for RC-30P or similar)
- ▶ Buspower operation through 6-pin FireWire connection
- ▶ Low voltage (AC adapter) input for power supply when used with 4-pin FireWire connection
- ▶ Ableton Live Lite 6 for Windows and Macintosh included

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