

AK-DR11G Accessory package for handheld recording



- Fuzzy windscreen for reduced wind noise
- Grip for handheld recording
- AC adapter (DC 5 V)
- Soft case
- Ideal for use with DR-05, DR-40, DR-22WL, DR-44WL, DR-100MKII

AK-DR11C Accessory package for connection with a camera



- Attenuator cable for optimum audio connection to camera
- Splitter cable for simultaneous connection of headphones and camera
- Shoe-mount adapter to attach the recorder to the camera
- Fur windscreen
- Grip for handheld recording
- Soft case
- Ideal for use with DR-05, DR-40, DR-22WL, DR-44WL, DR-100MKII

RC-10 Remote control



- Wireless/wired remote control for Tascam portable audio recorders
- 6 buttons for transport control and setting marks while recording
- 4 function buttons to control product-specific features (see Owner's manual of the related product)
- 3-meter cable included

RC-3F Footswitch



- Three-pedals footswitch (left, center, right) for hands-free operation of different Tascam products
- Function can be set by the controlled unit
- 2.5-mm TRS plug with 3.9 m cable
- Power: Two AA batteries/rechargeables (battery charge indicator on bottom side)

TM-80 Condenser microphone



- 18-mm, pure aluminum diaphragm
- 20 Hz – 20 kHz, cardioid polar pattern
- Sensitivity: -38 dB, ±2 dB
- Phantom power required: 9–48 V
- Maximum sound pressure level: 136 dB
- S/N ratio: 77 dB
- Case: Die cast zinc
- Included items: elastic shockmount, mini desk stand, XLR cable

TH-02 Headphones



- Foldable design for easy compact transport
- Closed-back dynamic design featuring rich bass response and crisp highs
- Frequency Response: 18 Hz – 22 kHz
- 3.5-mm to 6.3-mm jack adapter
- Impedance: 32 Ohm
- Sensitivity: 98 dB, ±3 dB
- Maximum input power: 600 mW
- Cable length: 3 m (fully extended)

BP-6AA Battery pack



External battery pack for products powered by 5 volts DC or USB

PS-P520E AC adapter



100–240 V mains voltage; can be used with any Tascam product powered by 5 volts DC or USB

Distribution:

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DR-44WL • DR-22WL • DR-100 MKIII • DR-40

DR-05 • DR-10X • DR-10C

PERFECT RECORDINGS

From the Palm of Your Hand



NEW!
MULTI-LANGUAGE MENUS
 EN • DE • FR • IT • ES • RU • JP

recording tools for you – since the early 1970s

Accessories

TASCAM

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PERFECT RECORDINGS FROM THE PALM OF YOUR HAND

The four-track handheld with WiFi

- ▶ Stereo, dual or four-track recording (WAV format up to 96 kHz, MP3 up to 320 Kbits/s)

- ▶ Remote control, streaming playback and file transfer through wireless LAN (WiFi)
- ▶ Professional stereo mics in XY configuration enable high-quality audio recording
- ▶ XLR/TRS input connectors for professional applications
- ▶ Numerous automatic functions



DR-44WL

The allrounder with adjustable mics

- ▶ Stereo, dual or 4-track recording (WAV format up to 96 kHz, MP3 up to 320 Kbits/s)

- ▶ Adjustable cardioid stereo condenser microphones for AB or XY configuration, MS decoder
- ▶ XLR/TRS combo inputs (suitable for levels up to +4 dBu), 24/48-volts phantom power
- ▶ Marker function, playback EQ, reverb effect, editing function, loudspeaker for quick checks
- ▶ Stand adapter on bottom side
- ▶ Also ideal for live and home recording



DR-40

The big one with four microphones

- ▶ Two directional mics plus two omnidirectional mics for ambience

- ▶ XLR inputs with 48 V phantom power
- ▶ SPDIF digital input
- ▶ Up to 192 kHz / 24 bits
- ▶ Up to 109 dB S/N
- ▶ Ergonomic input level control, pre-recording, delayed recording, auto recording by level, overdub function, file editing
- ▶ Redundant power supply
- ▶ Rugged metal chassis



192 kHz

NEW MODEL



DR-100MKIII

The simple one with WiFi



- ▶ Scene dial for easy preselection of various recording settings or manual setup

- ▶ Ideal for practicing instruments: speed/pitch control, loop playback, metronome, reverb effect
- ▶ Remote control, streaming playback and file transfer through wireless LAN (WiFi)
- ▶ Built-in loudspeaker for quick checks
- ▶ Accepts sound pressure level up to 120 dB



DR-22WL

The low-priced for any occasion

- ▶ Ideal for live music, nature or news gathering with ambience
- ▶ WAV recording up to 96 kHz at 24 bits or MP3 up to 320 Kbits/s
- ▶ Accepts up to 125 dB SPL

- ▶ Additional mic/line input
- ▶ Pre-recording and timer recording
- ▶ Manual or automatic level control, playback EQ, editing function, chromatic tuner function
- ▶ Use up to 99 marks for location
- ▶ Up to 17 hours recording with two AA batteries



DR-05

Attachables for news gathering

- ▶ DR-10X with a mic attached for recordings from the palm of your hand – ideal for news gathering

- ▶ DR-10C for wireless microphones, hooked up between microphone and transmitter
- ▶ Dual recording, low-cut filter, limiter, headphones output, built-in clock for time-stamped recordings
- ▶ Operation with a single AAA battery; up to 8 hours (NiMH) or 15 hours (Lithium) recording



DR-10X/DR-10C

TASCAM