Mobile recording with your iPad

- ▶ Two high-quality audio inputs and outputs for your iPad
- ▶ Use it with microphones, line-level sources and instruments
- ▶ Ultra-HDDA preamps and sampling frequencies of up to 96 kHz for the ultimate sound
- ▶ Can be used with Mac or Windows computers
- ▶ MIDI I/O

- ▶ Connects directly to your iPad with a Lightning cable
- ▶ Sleek, rugged aluminum case
- ▶ Use an Apple AC adapter or any other USB-compatible power supply
- ▶ Includes license for Cubase LE and Cubasis LE

iXR

Made for **iPad**

TrackPack 2x2
1 × US-2x2 interface, two audio channels
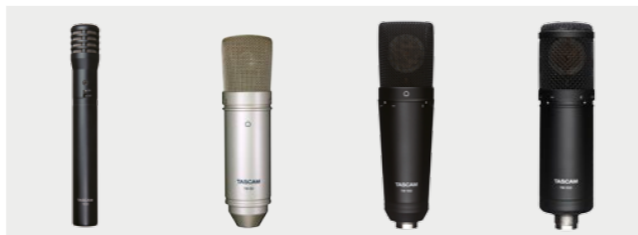1 × TM-80 condenser mic with XLR cable
1 × TH-02 stereo head-phones
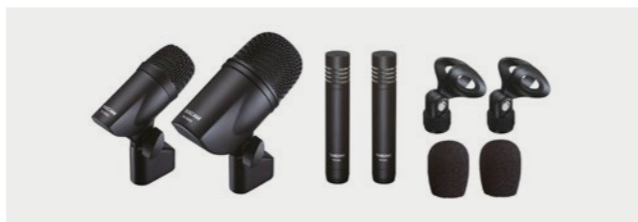
TrackPack 4x4
1 × US-4x4 interface, four audio channels
2 × TM-80 condenser mic with XLR cable
2 × TH-02 stereo head-phones

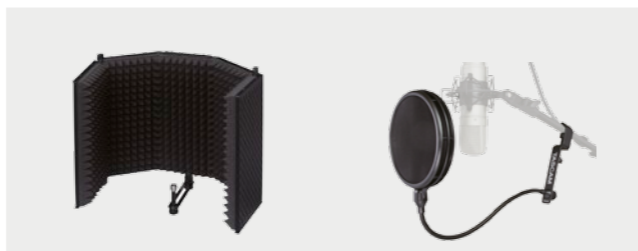**TrackPack 2x2/4x4**

Microphones and accessories

TM-60   TM-80   TM-180   TM-280

TM-DRUMS (set of four mics)

TM-AR1 Acoustic control filter   TM-AG1 Microphone pop Filter

Distribution:

TASCAM Division | TEAC Europe GmbH
Bahnstr. 12 | 65205 Wiesbaden | Germany
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E-mail: peter@tascam.co.uk | www.tascam.co.uk

UH-7000 · US-20x20 · US-16x08 · US-4x4 · US-2x2
US-1x2 · TrackPack 2x2/4x4 · iXR

Recording With Your Computer

Has Never Been so Easy

recording tools for you – since the early 1970s

TASCAM
TEAC PROFESSIONAL

192 kHz for the ultimate sound

UH-7000

- ▶ Designed to satisfy professional demands
- ▶ Two inputs and outputs for Windows and Mac computers
- ▶ Exceptional audio quality at up to 192 kHz/24 bit resolutions
- ▶ Ultra-wide dynamic range: 123 dB (A/D) and 128 dB (D/A)
- ▶ Extemely accurate signal reproduction at the input stage
- ▶ Selected components for superior sound quality with minimum noise and distortion levels
- ▶ Ultra-precise clock synchronization for sample-accurate playback and recording
- ▶ Internal DSP mixer and effects like EQ, compressor, noise gate, de-esser, exciter

and reverb (effects are available at up to 96 kHz)
- ▶ Use it as a standalone high-end A/D converter for monitoring or for recording with external gear
- ▶ Switchable 48 V phantom power for the XLR inputs
- ▶ Balanced XLR inputs and outputs
- ▶ Adjust line out level with the headphones volume control
- ▶ Output selector allows source signals to be routed through the internal mixer or output to a computer via USB
- ▶ High-powered headphones output with level control
- ▶ AES/EBU digital I/O
- ▶ Low-latency monitoring of the input signals

AES/EBU 192 kHz

TASCAM

AUDIO RECORDING WITH YOUR COMPUTER HAS NEVER BEEN SO EASY

20 audio channels & mixer

US-20x20

TOP MODEL

Ultra HDDA MIC PREAMP · Hi-Res AUDIO · 192 kHz

▶ Tascam's interface flagship
▶ Can be used as an audio interface or as a standalone mic preamp/digital mixer, perfect for e.g. band rehearsals
▶ 10 analogue + 8 optical + 2 SPDIF inputs/outputs at 44.1/48 kHz
▶ 10 analogue + 4 optical (via S/MUX2) + 2 SPDIF inputs/outputs at 88.2/96 kHz
▶ 10 analog + 2 digital inputs/outputs at 172.4/192 kHz
▶ Word clock I/O for synchronization with other digital devices
▶ MIDI I/O

▶ 4-band EQ and compression on each channel (available in interface and mixer modes)
▶ Patch bay for easy output routing (available in interface and mixer modes)
▶ DSP mixer allows latency-free input monitoring
▶ Mixer settings can be saved in 10 snapshots
▶ Apply reverb to the monitoring signal
▶ Two high-powered headphone outputs
▶ Two inputs can be used to connect guitars

Windows, macOS and iOS compatible

SUPERSPEED USB

16 inputs for a complete band

US-16x08

Ultra HDDA MIC PREAMP · Hi-Res AUDIO

▶ Can be used as an audio interface or as a standalone 8-channel mic preamp
▶ Pristine audio quality thanks to Tascam Ultra-HDDA preamps
▶ 16 analog inputs (8 × Mic plus 8 × Line, including two front-panel guitar inputs)
▶ 8 × analogue outputs, two with level control
▶ 44.1/48/96 kHz sampling frequencies with full channel availability

▶ DSP mixer allows latency-free input monitoring in interface mode
▶ 4-band EQ and compression on each mixer channel, reverb
▶ Patch bay for output routing
▶ Mixer settings can be saved in 10 snapshots
▶ Two inputs can be used to connect guitars
▶ Windows, OS X, iOS compatible

US-4x4

iOS compatible

Ultra HDDA MIC PREAMP · Hi-Res AUDIO

▶ 4 audio inputs and outputs for your Windows/Mac computer or your iPad – ideal for multiple vocal tracks, acoustic instruments or audio dramas
▶ MIDI I/O
▶ Standalone operation for rehearsals
▶ Two inputs can be used to connect guitars
▶ Pristine audio quality thanks to Tascam Ultra-HDDA preamps

▶ 96 kHz sampling frequency with all channels available
▶ MIDI I/O
▶ Standalone operation for rehearsals
▶ Latency-free direct monitoring
▶ Easy to set up, easy to use
▶ DAW license included

US-2x2

iOS compatible

Ultra HDDA MIC PREAMP · Hi-Res AUDIO

▶ With 2 inputs/outputs, ideal for novices or podcast production
▶ Easy to set up, easy to use
▶ Pristine audio quality thanks to Tascam Ultra-HDDA preamps
▶ Inputs can also be used to connect guitars

▶ Standalone operation for rehearsals
▶ Headphones output for latency-free direct monitoring
▶ MIDI I/O
▶ Includes DAW license to get you started

US-1x2 NEW!

iOS compatible

Ultra HDDA MIC PREAMP · Hi-Res AUDIO

▶ Mono XLR/jack input plus RCA stereo line inputs/outputs
▶ Ideal for solo performers
▶ Pristine audio quality thanks to Tascam Ultra-HDDA preamp
▶ Selectable mic, line or instrument level

▶ Standalone operation for practicing
▶ Headphones output with level control

Features	US-20x20	US-16x08	US-4x4	US-2x2	US-1x2
Analog audio inputs	8 × Mic/Line (balanced) 2 × Line/Instr. (unbalanced)	8 × Mic, 6 × Line (balanced) 2 × Line/Instr. (bal./unbal.)	2 × Mic/Line (balanced) 2 × Mic/Line/Instr. (bal./unbal.)	2 × Mic/Line/Instr. (balanced/unbalanced)	1 × Mic/Line/Instr. (bal./unbal.) 2 × Line (RCA, unbalanced)
Analog audio outputs	10 × Line (balanced) Level controls for outputs 1–2	8 × Line (balanced) Level controls for outputs 1–2	4 × Line (balanced) Level controls for outputs 1–2	2 × Line (balanced) with level control	2 × Line (RCA, unbalanced)
Headphones outputs	2 (separate level controls)	1 (dedicated level control)	2 (shared level control)	1 (dedicated level control)	1 (dedicated level control)
Digital I/O	1 × SPDIF, coaxial (2 channels) 1 × S/MUX, optical (8 ch.)	–	–	–	–
Avail. inputs @ highest sampling frequency	12 (192 kHz)	16 (96 kHz)	4 (96 kHz)	2 (96 kHz)	3 (96 kHz)
Sampling frequencies available	44.1/48/88.2/96/176.4/192 kHz	44.1/48/88.2/96 kHz	44.1/48/88.2/96 kHz	44.1/48/88.2/96 kHz	44.1/48/88.2/96 kHz
MIDI I/O	yes	yes	yes	yes	no
Word Sync I/O	yes (BNC connector)	no	no	no	no
DSP	Mixer with 4-band EQ and compression on each channel	Mixer with 4-band EQ and compression on each channel	Software mixer for DAW operation or internet broadcasting	Software mixer for DAW operation or internet broadcasting	Software mixer for DAW operation or internet broadcasting
Use as a mic preamp without a computer	yes	yes	yes	yes	yes
Phantom power	48 V (IN 1–4, IN 5–8)	48 V (IN 1–4, IN 5–8)	48 V (IN 1–4)	48 V (IN 1–2)	48 V (IN 1)
Equivalent input noise (Mic)	−125 dBu	−125 dBu	−127 dBu	−127 dBu	−127 dBu
S/N ratio	104 dB	100 dB	101 dB	101 dB	101 dB
Total harmonic distortion	0.004%	0.006%	0.003%	0.003%	0.003%
Frequency response @ FS_{max} (JEITA)	20 Hz – 80 kHz, ±5 dB	20 Hz – 40 kHz, ±0.5 dB	20 Hz – 40 kHz, +0/−0.3 dB	20 Hz – 40 kHz, +0/−0.3 dB	20 Hz – 20 kHz, −0.3/−0.2 dB
Supported operating systems	Windows 7, 8, 8.1, 10 (32/64 bit), macOS 10.8–10.11, iOS 7 or later				
Supported audio drivers	USB audio class 2.0, ASIO 2.0, WDM (MME), MIDI, Core Audio, Core MIDI	USB audio class 2.0, ASIO 2.0, WDM (MME), MIDI, Core Audio, Core MIDI	USB audio class 2.0, ASIO 2.0, WDM (MME), MIDI, Core Audio, Core MIDI	USB audio class 2.0, ASIO 2.0, WDM (MME), MIDI, Core Audio, Core MIDI	USB audio class 2.0, ASIO 2.0, WDM (MME), Core Audio
USB standards	3.0 Super Speed, 2.0 High Speed	2.0 High Speed	2.0 High Speed	2.0 High Speed	2.0 High Speed
Power supply	12 V AC adapter (included)	12 V AC adapter (included)	12 V AC adapter (included)	USB	USB
Additional features	Digital patch bay, monitoring reverb effect, rack mounting kit, includes DAW licenses	Digital patch bay, rack mounting kit, includes DAW licenses	Includes DAW licenses	Includes DAW licenses. For use with an iOS device a separate 5 V power adapter is required (PS-P520E)	Includes DAW licenses. For use with an iOS device a separate 5 V power adapter is required (PS-P520E)

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