

The MP-GT1 is the first MP3 player designed for musicians. Based on the award-winning CD-GT1 MkII, this mobile guitar trainer has enough memory to store up to 240 songs. Zip through your MP3 collection using a data wheel, dedicated buttons and a graphical backlit display. Tracks and sections can be looped or slowed down without changing the key. And even recorded guitar parts can be defeated to help you learn new riffs and tricky passages of the best bands in the world. Songs can also be pitched up or down to match the tuning of your guitar, so you don't have to re-tune for every song.

The MP-GT1 lets you play along with thick overdrive and multi-effects. A chromatic tuner and a metronome are also built-in. A high-speed USB connection is used to load up MP3s and charge the built-in lithium-ion battery giving you up to 8 hours of playback time (an optional power supply is also available).

All of this is packed into a player smaller than a stomp box, so you can carry it anywhere the road takes you.





- MP3 player with integrated Guitar preamp and effects
- 1 Gigabyte memory capacity
- Built-in multi effect for guitar with overdrive, distortion, delay, chorus and more
- Guitar canceller with selectable pan point and selectable frequency range
- Variable Speed Audition (VSA) changes the song tempo without affecting the key
 Pitch control changes tempo
- and key at the same time (while VSA is turned off)
- Key control to "tune the MP3" to your guitar
- Seamless in-out loop to practise complex parts over and over again
- 3 play modes: Play a single file, repeat a single file, repeat all files

- ID3 Tag display to read title and artist information stored in your files
- Metronome (when MP3 playback is stopped)
- Chromatic Tuner with calibration and Oscillator
- Macros for frequently used functions
- Input volume control
- Balance control to set the level balance between MP3 playback and your guitar
- ► Headphones volume control
- ► 24-bit AD/DA converter
- Lithium lon rechargeable battery for up to 8 hours of playback time
- USB port for MP3 file import and battery recharge
- Auto power-off function
- Optional AC adapter PS-P520
- 128 x 64 dot matrix LC display

MIX BALANCE PHONES



Preset multi-effect combinations

No.	Name	Module 1	Module 2	Module 3
1	Dist01	Distortion	Flanger	Reverb
2	Dist02	Distortion	Flanger	Delay
3	Dist03	Distortion	Phaser	Reverb
4	Dist04	Distortion	Phaser	Delay
5	Dist05	Distortion	Exciter	Reverb
6	Dist06	Distortion	Exciter	Delay
7	Dist07	Distortion	Chorus	Reverb
8	Dist08	Distortion	Chorus	Delay
9	Dist09	Distortion	Tremolo	Reverb
10	Dist10	Distortion	Tremolo	Delay
11	Dist11	Distortion	Vibrato	Reverb
12	Dist12	Distortion	Vibrato	Delay
13	Dist13	Distortion	Auto Wah	Reverb
14	Dist14	Distortion	Auto Wah	Delay
15	Dist15	Distortion	Pitch Shifter	Reverb
16	Dist16	Distortion	Pitch Shifter	Delay
17	Dist17	Distortion	Through	Reverb
18	Dist18	Distortion	Through	Delay
19	0D01	Overdrive	Flanger	Reverb
20	0D02	Overdrive	Flanger	Delay
21	0D03	Overdrive	Phaser	Reverb
22	0D04	Overdrive	Phaser	Delay
23	0D05	Overdrive	Exciter	Reverb
24	0D06	Overdrive	Exciter	Delay
25	0D07	Overdrive	Chorus	Reverb
26	0D08	Overdrive	Chorus	Delay
27	0D09	Overdrive	Tremolo	Reverb
28	0D10	Overdrive	Tremolo	Delay
29	0D11	Overdrive	Vibrato	Reverb
30	0D12	Overdrive	Vibrato	Delay
31	0D13	Overdrive	Auto Wah	Reverb
32	0D14	Overdrive	Auto Wah	Delay
33	0D15	Overdrive	Pitch Shifter	Reverb
34	0D16	Overdrive	Pitch Shifter	Delay
35	0D17	Overdrive	Through	Reverb
36	0D18	Overdrive	Through	Delay
37	Comp01	Compressor	Flanger	Reverb

NO.	Name	Module 1	Module 2	Module 3
38	Comp02	Compressor	Flanger	Delay
39	Comp03	Compressor	Phaser	Reverb
40	Comp04	Compressor	Phaser	Delay
41	Comp05	Compressor	Exciter	Reverb
42	Comp06	Compressor	Exciter	Delay
43	Comp07	Compressor	Chorus	Reverb
44	Comp08	Compressor	Chorus	Delay
45	Comp09	Compressor	Tremolo	Reverb
46	Comp10	Compressor	Tremolo	Delay
47	Comp11	Compressor	Vibrato	Reverb
48	Comp12	Compressor	Vibrato	Delay
49	Comp13	Compressor	Auto Wah	Reverb
50	Comp14	Compressor	Auto Wah	Delay
51	Comp15	Compressor	Pitch Shifter	Reverb
52	Comp16	Compressor	Pitch Shifter	Delay
53	Comp17	Compressor	Through	Reverb
54	Comp18	Compressor	Through	Delay
55	Flanger01	Through	Flanger	Reverb
56	Flanger02	Through	Flanger	Delay
57	Phaser01	Through	Phaser	Reverb
58	Phaser02	Through	Phaser	Delay
59	Exciter01	Through	Exciter	Reverb
60	Exciter02	Through	Exciter	Delay
61	Chorus01	Through	Chorus	Reverb
62	Chorus02	Through	Chorus	Delay
63	Tremolo01	Through	Tremolo	Reverb
64	Tremolo02	Through	Tremolo	Delay
65	Vibrato01	Through	Vibrato	Reverb
66	Vibrato02	Through	Vibrato	Delay
67	AutoWah01	Through	Auto Wah	Reverb
68	AutoWah02	Through	Auto Wah	Delay
69	PitShift01	Through	Pitch Shifter	Reverb
70	PitShift02	Through	Pitch Shifter	Delay
71	Reverb	Through	Through	Reverb
72	Delay	Through	Through	Delay
73	Through	Through	Through	Through

Specifications

File compatibility				
MP3 file format	Mono, Stereo, Joint Stereo, Dual Channel, VBR			
MP3 bit rate	64 kbps to 320 kbps			
Audio performance				

Sampling frequency	44.1 kHz
Frequency response (INPUT –10 dBV to HEADPHONES –10 dBV (32-ohm loaded, INPUT setting: apprx. 7, MIX BALANCE setting: Center)	20 Hz to 20 kHz, +1/-3 dB
Distortion (INPUT to HEADPHONES)	< 0.05 %
Signal-to-noise ratio	> 90 dB

Inputs and outputs			
Guitar input	6.3-mm jack (unbalanced)		
Nominal impedance	1 Mohm		
Maximum level	+10 dBV		
Headroom	10 dB		
Headphone Output	3.5-mm stereo mini jack		
Maximum level	20 mW + 20 mW (at 32 ohm)		
USB	USB mini connector, Type B (5-pin)		

Power supply and other specifications					
Power requirements	Internal Lithium-lon battery (to be recharged via USB connection) or optional AC adapter PS-P520				
Dimensions (W x H x D)	78 mm x 26 mm x 105 mm				
Weight	0.220 kg (including Lithium lon battery)				

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