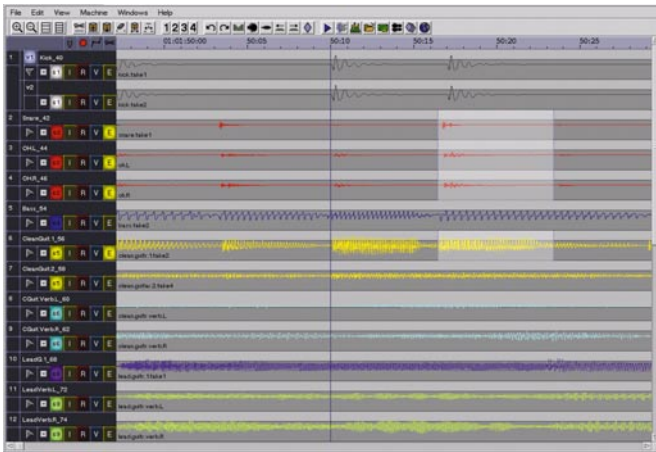


# TASCAM

## Product Information

### Graphic Editing Interface MX-View



MX-View is a brand new editing interface for TASCAM's MX-2424 24 Track 24 Bit Hard Disk Recorder. Offering a sophisticated graphic editing interface that's comparable to full-featured digital audio workstations, MX-View lends powerful editing capabilities to the MX-2424, making it one of the most comprehensive affordable yet professional recording/editing system ever made.

Running natively on both Mac and Windows platforms, MX-View was custom designed specifically for the MX-2424. MX-View is a quick and responsive editor, with the ability to view waveforms down to the sample level. You can repair clicks and pops with the pencil tool, select and nudge audio events to the correct beat, drag and drop audio files with the hand tool, fade, crossfade and trim events on the fly.

In addition to replicating the extensive front panel controls of the MX-2424, MX-View offers a wide range of

new features and capabilities based on its standard 100 Megabit Ethernet interface. With this powerful and fast interface, why would anyone use ftp to transfer file by file? MX-View allows you to transfer individual and groups of audio files to your computer and back, as well as letting you back up entire projects. The MX-View interface also functions as a complete system interface for as many MX-2424s as you wish. Multiple MX-2424s can be displayed and edited on the screen simultaneously...there's no need for a separate monitor for each machine. Plus, each machine's meters can be clearly seen from the MX-View windows, making it a thorough remote control interface.

MX-View's interface is also customizable and designed ergonomically. Buttons and windows can be hidden as needed, and color-coded edit groups makes editing across multiple tracks a snap. Keyboard command sets may be configured by users to their liking, and windows like the transport, locate markers, and level meter can be moved around freely and stored as a user preference. Edit how you like to edit!

If you're waiting for the ultimate recording and editing system that's affordable enough for use in musician's personal studios and pro project studios, yet powerful enough for the most demanding professional, the MX-2424 with the new MX-View is exactly what you need.

Scheduled for a summer 2001 release, MX-View will be available free of charge for all registered MX-2424 owners and can be downloaded from the TASCAM website, [www.tascam.com](http://www.tascam.com).

## Main Features

- Graphic editing interface for MX-2424 24 Track 24 Bit Hard Disk Recorder
- Native Macintosh and Windows versions
- Scrolling real-time tracks with waveforms
- Sample level waveform editing, including Pencil tool for repair of clicks and pops
- Drag and drop editing on the fly (even during play-back!)
- 24 track onscreen meters for accurate level metering of up to six MX-2424s
- Edit on up to six MX-2424s simultaneously in one window
- Break-point style volume automation and event based gain automation
- Floating, dockable and re-sizable windows for custom configuration
- Flexible interface allows hide/show of buttons and docking windows to maximize screen editing area
- 12 color-coded edit groups for editing across multiple tracks
- Computer Ethernet backup/restore and audio file transfer with verify function
- Custom configurable keyboard command sets
- Selectable linear and custom fades and crossfades
- Easy virtual track and project file management
- Repeat Paste editing commands for seamless looping
- Batch Fade processing
- Locator window with up to 100 named locate points
- Floating transport window for easy access and quick navigation

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Graphic Editing Interface MX-View Design and specifications subject to change without notice.

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