

Your Sound!



TM-DRUMS

Microphone set for drums, one dynamic mic each for bass and snare plus two condenser mics for hi-hat, toms and cymbals including wind screens and holders



Stereo condenser microphone for high-quality sound recording with DSLR or mirrorless cameras, hotshoe mount, XY orientation for clear stereo definition, accepts high sound pressure level up to 125 dB, switchable low-cut filter and switchable input sensitivity

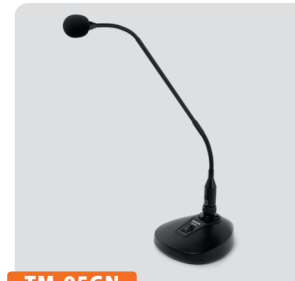
TM-2X

Intended application	Microphone
High-quality recording or live broadcasting of vocals and (brass) instruments	TM-280, TM-180
Home recording, personal broadcasting, podcasting (vocals and instruments)	TM-80
Interview recording, recording or reinforcement of instruments or vocals, radio play productions	TM-60
Reinforcement or recording of drums or percussion instruments	TM-DRUMS
High-quality sound for video recordings	TM-2X
Reinforcement of round-table discussions, conferencing, personal broadcasting	TM-90B
Speech reinforcement (speaker's desks), personal broadcasting, podcasting	TM-95GN

Overview



TM-90BM
Boundary microphone



TM-95GN
Gooseneck microphone



TM-AG1
Pop filter



TM-AR1
Acoustic control filter



TM-AM1 · TM-AM2 · TM-AM3

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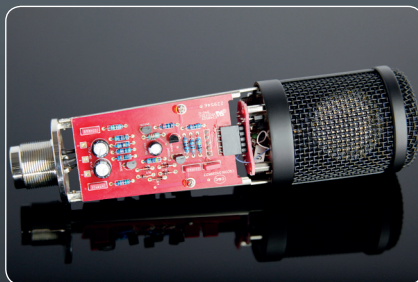
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THE RIGHT MICROPHONE FOR YOUR SOUND

A Tascam condenser microphone gives you a very personal, distinctive sound in home recording, in a project studio or in personal broadcasting. The warm tone of our **TM-280** and **TM-180** large-diaphragm microphones, for example, makes lead-vocals, spoken word or acoustic instruments such as guitar or brass instruments an experience to remember.

High-quality components, easy handling and solid workmanship at a reasonable price – that is typical for Tascam.



TM-280

- ▶ Large-diaphragm condenser microphone for capturing precise sound at home or in the studio
- ▶ Gold-plated diaphragm with a diameter of 34 mm
- ▶ Low noise level, ideal with Tascam HDDA preamps
- ▶ Very high SPL capability (135 dB) and smooth sound curve – ideal for lead vocals, acoustic guitars or brass instruments
- ▶ Cardioid polar pattern
- ▶ Switchable low-cut filter and level attenuation
- ▶ Perfect for recording with any Tascam recorder or interface that supplies phantom power
- ▶ Delivered in a flight case with suspension shockmount, pop filter and adapter screw



TM-180

- ▶ Large-diaphragm condenser microphone for warm and clear recordings in your home or project studio
- ▶ Gold-plated diaphragm
- ▶ Wide frequency range, low noise level and high SPL capability up to 130 dB
- ▶ Cardioid directional pattern
- ▶ Switchable low-cut filter and level attenuation
- ▶ Perfect for recording with any Tascam recorder or interface that supplies phantom power
- ▶ Delivered in a plastic case with suspension shockmount, storage bag and adapter screw



TM-80

- ▶ Cost-effective, robust condenser microphone designed for home recording
- ▶ 18-mm, pure aluminum diaphragm
- ▶ Wide frequency range from 20 Hz to 20 kHz
- ▶ Cardioid polar pattern
- ▶ Sensitivity: -38 dB, ± 2 dB
- ▶ Phantom power required: 9–48 V
- ▶ Maximum permissible SPL: 136 dB
- ▶ S/N ratio: 77 dB
- ▶ Rugged aluminium die-cast body
- ▶ Suspension shockmount, mini desk stand and XLR cable included as standard



TM-60

- ▶ Small-diaphragm condenser microphone providing high detail resolution
- ▶ Can be used equally for vocals or instruments
- ▶ Cardioid polar pattern
- ▶ Requires only one battery, thus ideal for mobile recording
- ▶ Frequency range: 50 Hz to 18 kHz
- ▶ Maximum permissible SPL: 126 dB
- ▶ On/Off switch to preserve battery power when not used
- ▶ Wind screen, desk stand, attachment clamp, adapter screw, XLR cable and storage bag included as standard