Interface for Solo Performers

- Audio interface for use with a computer
- Mono XLR/jack input plus RCA stereo line inputs/outputs
- Pristine audio quality thanks to Tascam Ultra-HDDA preamp
- Input level selectable between mic, line and instrument
- Standalone operation for practicing
- Headphones output with level control

Ultra HDDA MIC PREAMP

Hi-Res AUDIO

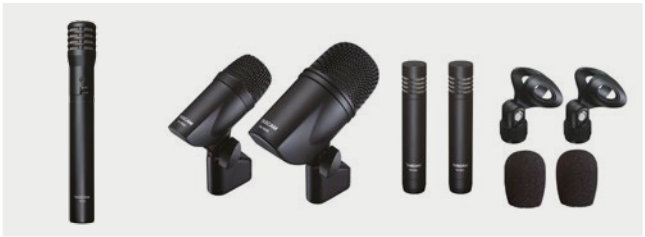
US-1x2

Large-Diaphragm Microphones

- Condenser microphones for capturing precise, high-definition sound at home or in the studio
- 34-mm gold-plated diaphragm
- Low noise level, ideal with Tascam HDDA preamps
- Very high SPL capability and smooth sound curve – ideal lead vocals, sax or other brass instruments
- Unidirectional (cardioid) pattern
- Switchable low-cut filter and level attenuation
- Perfect for recording with any Tascam recorder or interface that supplies phantom power

TM-280 • TM-180

More Mics And Accessories



TM-60 TM-DRUMS (set of four mics)

TM-60 Battery-powered condenser microphone for capturing precise, high-definition sound, runs on one battery only – ideal for mobile recording, cardioid pattern, equally suitable for vocals and instruments

TM-DRUMS Microphone set for drums, one dynamic mic each for bass and snare, two condenser mics for hi-hat, toms and cymbals

TM-AR1 Acoustic control filter TM-AG1 Pop Filter

TM-AR1 Foldable acoustic control filter that helps to obtain a dryer sound for recording, can be mounted to a stand in two ways

TM-AG1 Microphone pop filter, reduces plosives during vocal recordings (speech or singing)

Distribution:

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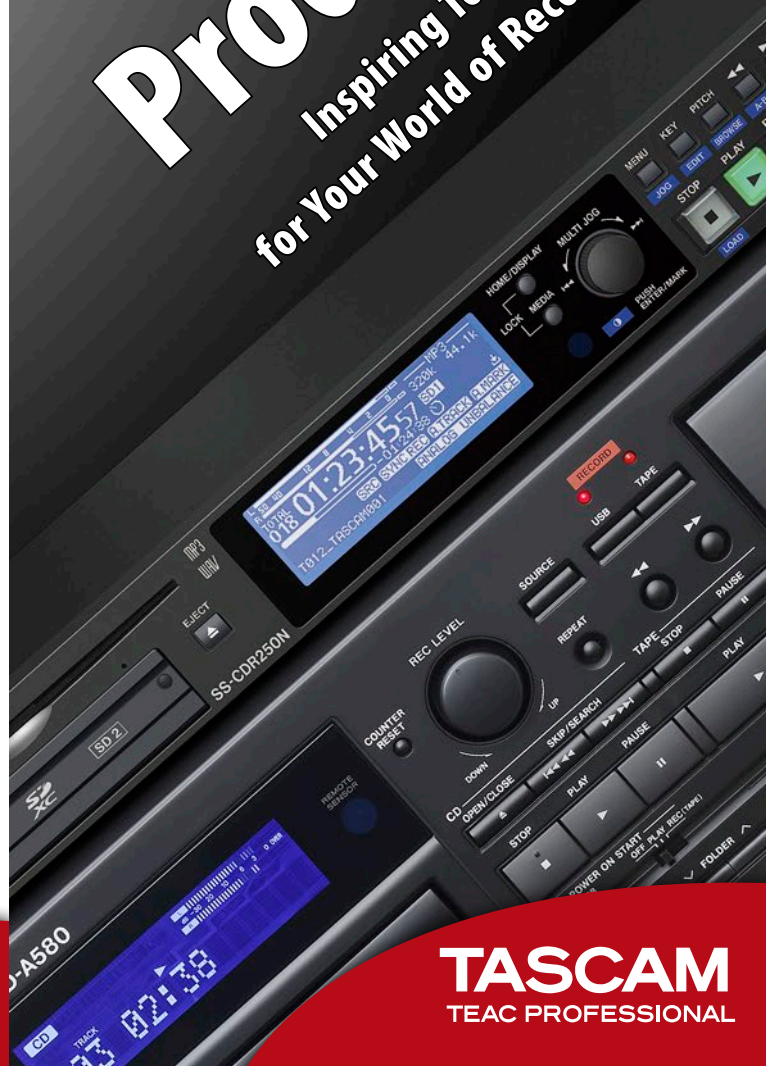
TASCAM

Musikmesse Frankfurt 2017

New Products

Inspiring Tools for Your World of Recording



TASCAM
TEAC PROFESSIONAL

DISCOVER NEW PRODUCTS AND GET INSPIRED

Networkable Recorders/Players

SS-CDR250N SS-R250N

- Space-saving rack-mount units
- Ideal replacement for cassette decks or MD/CD recorders
- Record to SD and USB storage media or CDs (SS-CDR250N)
- Automatic uploading of recordings or downloading of playback files
- Event lists for time-based recording, playback and other functions
- Up to 20 tracks of flash start
- Recording at up to 96 kHz/24-bit (WAV), MP3 or Audio CD (SS-CDR200)
- Dual SD card slot for backups or long-duration recording
- Serial (RS-232C) and parallel control, App for iOS/Android
- SNTP time synchronisation
- Playback of 24-bit WAV files
- Sample rate converter
- Supports 64–384 kbit/s MP3 bit rates
- Long-duration playback and various playback modes for sound installations
- Pitch control, key control, call, auto-cue, auto-ready, incremental play, ducking function, power-on play, synchronised recording
- WAV files on memory card can be edited
- Manual or automatic track numbers
- EOM functions
- Balanced analogue I/O (XLR)
- AES/EBU digital I/O
- SPDIF digital I/O (coaxial)

Optional Dante Interface Card

USB/CD/Cassette for Installations

CD-A580

USB Flash Medium not included

- Playback from cassette tapes (C-10 to C-90), CD-R/CD-RW (audio and MP3 CDs) and USB flash media
- Dubbing from CD to cassette
- MP3 recording from CD, cassette or line input to USB flash media
- Pitch control (±10 %) for cassette playback
- CD playback modes: Shuffle playback, program playback, repeat single track, repeat all tracks
- CD drive includes anti-shock memory (2 seconds)
- MP3 playback from USB flash drives: Shuffle, program, folder repeat, manual file division when recording from cassette or line input, automatic file division when recording from CD
- Unbalanced analogue inputs and outputs (RCA)
- Headphones output with level control
- Power-on playback function (external timer required)
- Infrared remote control unit included as standard
- 19-inch, 3U rack-mountable chassis

RC-SS150 Remote Control for SS-CDR250N/SS-R250N

- Wired remote control with solid body for long-term use
- Clear 3.5-inch TFT colour display
- 12 flash start buttons arranged around the display
- Access to playlists with up to 96 tracks (8 × 12)
- Low-noise, long-life buttons

High Resolution in Pocket Size

- Handheld audio recorder for professionals
- Two directional mics plus two omnidirectional mics
- XLR inputs with 48 V phantom power
- SPDIF digital input
- Records at up to 192 kHz/24 bits (WAV) or 320 kbits/s (MP3)
- Dual ADC with up to 109 dB S/N
- High-performance preamps (–58 dBu to +24 dBu)
- Ergonomic input level control, pre-recording, delayed recording, auto recording by level, overdub function, file editing
- MS encoder/decoder
- Redundant power supply
- Rugged metal chassis

DR-100MKIII

TASCAM