

Versatility that fits your pocket



DP-008EX

**DIGITAL
POCKETSTUDIO** ///

- ▶ Ultra-compact 8-track recorder
- ▶ Record 2 tracks simultaneously, play back all 8 tracks
- ▶ Built-in stereo microphone
- ▶ 2 combo inputs XLR/6.3 mm jack with phantom power
- ▶ Level and pan controls on each channel
- ▶ Parametric 2-band EQ for each track and each of the two input channels

- ▶ Dynamics effects on both input channels
- ▶ Reverb unit with separate send controls on each channel
- ▶ Auto punch, bounce, mastering tools, locate and editing functions, tuner, metronome
- ▶ Special master track for stereo mixdowns
- ▶ WAV file import/export via USB



**DIGITAL
POCKETSTUDIO** ///

DP-006

- ▶ Small, lightweight and easy to use – ideal for quick tracking or songwriting
- ▶ 2 mono + 2 stereo tracks (for a total of 6 recording tracks), additional master track for mixdowns
- ▶ Built-in stereo microphone
- ▶ 2 input jacks for microphones or instruments

- ▶ Separate level and pan controls for each mono and stereo track
- ▶ Locate, bounce and editing functions, tuner, metronome
- ▶ Tripod mounting thread on the bottom
- ▶ Operating time 8–9 hours on batteries, optional AC adapter (sold separately)

Handy recording accessories

TM-80 Condenser microphone



- Solid studio condenser microphone with 18-mm aluminium diaphragm
- 20 Hz to 20 kHz, omnidirectional
- Sensitivity: -38 dB, ±2 dB
- Phantom power: 9–48 V
- Maximum SPL: 136 dB
- S/N ratio: 77 dB
- Rugged aluminium die-cast body

TH-02 Stereo headphones



Compact foldable headphones with clear sound, powerful bass and sparkling treble

RC-3F Footswitch



Footswitch with 3 pedals for hands-free operation of various functions (depending on model)

BP-6AA Battery pack



External battery pack for DP-006/DP008EX for prolonged operation without mains power

PS-P520E AC power supply



Mains voltage 100–240 V; works with DP-006 or DP-008EX

Distribution:

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Record like the pros at home and on the road



DP-32SD • DP-24SD • DP-03SD

DP-008EX • DP-006

recording tools for you – since the early 1970s

TASCAM

TASCAM
TEAC PROFESSIONAL

RECORD LIKE THE PROS – AT HOME AND ON THE ROAD



DP-32SD

DIGITAL PORTASTUDIO ///

- ▶ The flagship of Tascam digital Portastudios
- ▶ 32 tracks (8 mono tracks + 12 stereo tracks, switchable to 24 mono tracks)
- ▶ 21 faders – no need for fader layers to access individual channels
- ▶ Record 8 tracks simultaneously – more than enough for a drum set or the whole band
- ▶ 8 virtual tracks per track for alternate takes
- ▶ 3-band EQ on each input and track, 2 effect sends for external effect units
- ▶ Internal effects (reverb, delay, chorus) and dynamics processing (compressor, exciter etc.) as well as the ability to connect two external effects
- ▶ Guitar multi-effect including amp simulation, compressor, chorus, flanger, phaser, tremolo, auto-wah, delay
- ▶ Automatic punch-in/out recording, bounce recording
- ▶ Mark and locate up to 99 positions per song
- ▶ Ultra-precise editing functions
- ▶ Mastering tools for powerful mixes
- ▶ WAV file import/export via USB



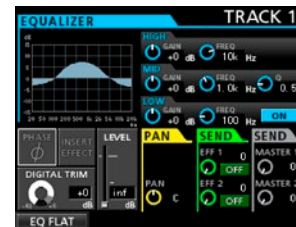
More room for your creative ideas



DP-24SD

DIGITAL PORTASTUDIO ///

- ▶ The DP-32SD's sister model with fewer tracks, retaining the same lavish feature set
- ▶ 24 tracks for elaborate compositions (12 mono tracks + 6 stereo tracks, switchable to 12 mono tracks)
- ▶ 19 faders – no fader layers required
- ▶ Record 8 tracks simultaneously – ideal for recording band rehearsals
- ▶ 8 virtual tracks per track for alternate takes
- ▶ Colour display and backlit keys to keep track of everything
- ▶ 12 colour-coded rotary encoders for easy adjustment of EQ and effect settings

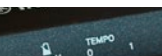


Up to eight tracks in CD quality



DP-03SD

- ▶ The perfect, affordable way to get into home recording
- ▶ 8 tracks to accommodate a complete band (e.g., drums L/R, bass, guitar, keyboard L/R, vocals, backing vocals)
- ▶ Track bounce mode allows freeing up additional tracks
- ▶ Record two tracks simultaneously
- ▶ Built-in mics for instant recording, no need to connect cables
- ▶ 2-band EQ per channel
- ▶ Reverb effect for vivid mixes
- ▶ Automatic punch-in/punch-out recording
- ▶ Footswitch input for remote operation of various functions
- ▶ Set/locate marks
- ▶ Revert to earlier versions (multi-level undo/redo)
- ▶ Tuner and metronome functions



Features	DP-32SD	DP-24SD	DP-03SD	DP-008EX	DP-006
Microphone inputs	8 × XLR/TS	8 × XLR/TS	2 × XLR/TS	2 × XLR/TS	2 × TS
Built-in mic	–	–	2 × Electret	2 × Electret	2 × Electret
Recording tracks	8 mono + 12 stereo	12 mono + 6 stereo	8	8	2 mono + 2 stereo
Records simultaneously to	8 tracks	8 tracks	2 tracks	2 tracks	2 tracks
Equalizer	3-band parametric	3-band parametric	2-band parametric	2-band parametric	–
Dynamics processing	yes	yes	–	–	–
Multi-effect	yes	yes	–	–	–
Send effect	internal/external	internal/external	internal (reverb)	internal	–
Mastering effects	yes	yes	yes	yes	–
Additional features	99 location marks	99 location marks	Auto punch	Auto punch	Editing functions



TASCAM