

202MKVI

Dual-well cassette deck



The 202MKVI is an ideal deck for musicians, PA companies, theatres, schools or convention centres in need of a simple, but great sounding dual well cassette deck. It offers excellent sonic performance due to a wide frequency range. Because of its bi-directional dual deck design, however, the 202MKVI's strong points are dubbing and continuous-looping applications.

Both decks in the 202MKVI can record, so you can actually make two masters of the same source at the same time. You can also use the two decks for extended recording or playback applications. RTZ function and a repeat playback feature are provided, and you can increase or lower the pitch and tempo while playing back. A microphone input on the front panel makes spontaneous recording (solo or mixed with a line level source) convenient. And of course, you can use the two decks for cassette dubbing at normal or high speed.

Main Features

- Two cassette decks in one unit
- Continuous playback or recording over both decks
- Parallel recording on both decks
- Normal and high speed dubbing capability
- Synchro reverse dubbing
- Pitch control ($\pm 12\%$, Deck 1 only)
- RTZ function (Return To Zero, Deck 1 only)
- Repeat playback (A-B section)
- Microphone input with separate level control for mix recordings
- Unbalanced RCA inputs and outputs
- Power-on playback/recording (Timer function)
- Headphones jack
- 19-inch rack-mountable chassis

Specifications

--

Design and specifications subject to change without notice.

Last modified: 2014-12-04 09:40:59 UTC