

CD-GT1 MKII Guitar Trainer

The wildly popular CD-GT1 started with something that no guitar player should be without. Now we've added more variable speeds, a Guitar Cancellor that removes center-panned guitar from most CDs so you can play along, split monitoring, a built-in metronome and fifteen more guitar effects. Now you can simultaneously change a song's speed and the key at the same time.



CD-BT1 MKII Bass Trainer

It's hard to find a professional bass player who doesn't travel with a CD-BT1. Its successor now features Bass Enhancement including Bass Cut and Bass Boost, more variable speeds, built-in metronome, more controls accessible by footswitch and much more.



CD-VT1 MKII Vocal and Instrument Trainer

More than just vocalists love it. Woodwind, brass and string players discovered that the CD-VT1's Vocal Cancellation works equally well on instrumental recordings. The CD-VT1 MKII lets you select the cancellation point in the Left-Right stereo pan and also lets you select just midrange or full cancellation. There are also more Variable Speed options, a built-in metronome, split monitoring and a host of other cool new features.



GA-100CD 100-Watt-Guitar Amp / CD Trainer Combo

A new concept in guitar combos, the GA-100CD is a 100-watt guitar amplifier with a built-in CD Trainer. Now you can learn those guitar licks, play along with the CD as your backing track, and amplify the results. Whether you're a singer/songwriter, playing in a band, or a weekend warrior, this amp has got the tone to drive it home. Tascam's Neo Tube™ technology makes the GA-100CD sound like a tube amp, using a new solid state FET circuit that does what digital modelling was supposed to do: make you sound amazing! And its built-in effects – including delay, chorus, phase, flanger, tremolo and vibrato plus reverb – can be applied to make you sound even better.



GA-30CD 30-Watt-Guitar Amp / CD Trainer Combo

With 30 Watt total output power from solid-state technology, the GA-30CD offers true guitar tone without the latency delay of digital modelling amps. A multi-effects processor is provided for delay, rotary, phasing and dozens of other great-sounding tones. Most important for a practice amp is the built-in CD trainer with its own stereo sound system for playing CDs at virtually any speed and pitch without compromising the amp tone. Like the acclaimed CD-GT1 MKII, the GA-30CD plays back CDs with variable speed so musicians can learn licks at slower tempos without changing the key. CDs can also be pitched to match the tuning of an instrument, and a chromatic tuner is also included. A Guitar Cancel feature allows playing along with CDs while hearing the recorded lead guitar at reduced level, and a line input can play back an MP3 player, microphone preamp, mixer or other source.



CD Trainers, Amplifiers

Practice Amps with Trainer Functions and Effects

Speaker configuration	GA-100CD	GA-30CD
Main speaker	12-inch (30-cm)	6.5-inch (16.5-cm)
Nominal output power	60 W	15 W
Nominal impedance	8 Ohm	8 Ohm
Side speakers	2 x 5-inch (13-cm)	2 x 3-inch (7.5-cm)
Nominal output power	2 x 20 W	2 x 7.5 W
Nominal impedance	8 Ohm	8 Ohm

Inputs and outputs	GA-100CD	GA-30CD
Guitar input HIGH	6,3-mm jack	6.3-mm jack
Nominal impedance	6,8 MOhm	1 MOhm
Guitar input LOW	6,3-mm jack	–
Nominal impedance	68 kOhm	–
Effect send	6,3-mm jack	–
Effect return	6,3-mm jack	–
Stereo line input	2 x RCA	3.5-mm stereo mini jack
Nominal level	–10 dBV	–20 dBu
Stereo line output	2 x RCA	–
Nominal level	–10 dBV	–
Headphones output	6,3-mm stereo jack (> 30 mW at 39 Ohm)	6,3-mm stereo jack (50 mW + 50 mW at 32 Ohm)

Equipment	GA-100CD	GA-30CD
Controls	Gain, Volume, Bass, Middle, Treble, Master	Gain, Bass, Middle, Treble, Master, Reverb
Effects	Delay, Panning Delay, Flanger, Phaser, Chorus, Tremolo, Auto-wah, Pitch Shifter, Reverb	Stereo Delay, Panning Delay, Flanger, Phaser, Chorus, Tremolo, Auto-Wah, Pitch Shifter, Reverb
Effect presets	10 (5 each for Clean and Overdrive Channel)	2 Banks (A, B)
Foot switch connector	Yes (toggle channels, effects)	Yes (Boost)

CD Trainer	GA-100CD	GA-30CD
Playable discs	Audio CDs only (8-cm/12-cm)	Audio CDs only (8-cm/12-cm)
Frequency response	20 Hz – 20 kHz, ±1,0 dB	20 Hz – 20 kHz, ±2 dB
Signal-to-noise ratio	>88 dB	> 80 dB(A)
Distortion (THD+N)	<0.01 %	< 0.1 %

Other	GA-100CD	GA-30CD
Power requirements	230 V AC, 50–60 Hz	230 V AC, 50–60 Hz
Power consumption	80 W	36 W
Dimensions (W x H x D)	818 mm x 548 mm x 344 mm	384 mm x 344 mm x 260 mm
Weight	36 kg	13.8 kg

	CD-GT1 MKII	CD-BT1 MKII	CD-VT1 MKII
Easy-to-use interface	■	■	■
VSA (Variable Speed Audition): +16, +12, +8, +4, 0, –4, –8, –16, –32, –50%	■	■	■
Key Control: ±6 semi-tone, in semi-tone steps with ±50 cents fine tune	■	■	■
VSA and Key Control can be used at the same time	■	■	■
+16 to –50% Pitch Control in 1% steps (when VSA is off)	■	■	■
Specific features	Guitar Cancellor (with selectable cancelling point: L10...L1, Center, R1...R10, and selectable range: MID band only or all band)	Bass Enhancement Effect (Bass Cut, Bass Boost, Bass Enhanced); 5-band Graphic EQ for Bass with Mid Shape; 2-setting EQ memory	Vocal Cancellor (with selectable cancelling point: L10...L1, Center, R1...R10, and selectable range: MID band only or all band)
Mono Monitor for CD (L+R, L, R)	■	■	■
Split Monitor (Left ch: CD / Right ch: Input, or vice versa)	■	■	■
Single Loop, All Loop, and Seamless IN-OUT Loop	■	■	■
CUE point memory (Cue Point: Last play start point)	■	■	■
Flash Start with CUE: Seamless locate and play from the CUE point	■	■	■
Single Play and Continuous Play	■	■	■
10-second anti-shock memory	■	■	■
Metronome (BPM: 40 to 220, Beat: 2 to 6)	■	■	■
Input(s)	Guitar or Mic	Active/passive bass	Dual microphone inputs
Built-in effects	57 in total: 15 Distortion sounds, 15 Overdrive sounds, 15 Clean tone sounds, and 12 Vocal effects)	16 Bass effects	18 Vocal Effects; Voice Changer (1 octave down or 1 octave up)
5-setting Effect Memory	■	■	—
Foot Switch (optional)	For CUE, Flash Start, Effect Bank Select, Effect Slot Select (next or previous), FFWD, or REW	For CUE, Flash Start, EQ Slot Select, Effect Slot Select (next or previous), FFWD, or REW	—
Input Volume	■	■	■
Output Volume for PHONES and LINE OUT	■	■	■
Stereo mini jack Line Input	■	■	■
Battery included, optional power supply available	■	■	■
Other	Chromatic Tuner with calibration (435 to 445Hz) and Oscillator	Chromatic Tuner with calibration (435 to 445Hz) and Oscillator	Oscillator

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