TASCAM

Product Information

Professional Mobile DJ Mixers X-17 · X-15



Designed for professional mobile DJs, the X-15 and X-17 mixers are innovative DJ tools that combine powerful features, excellent sound quality, great reliability and high value. While both models are four-channel rackmount DJ mixers created specifically for mobile DJs, the X-17 provides additional advanced features making it excellent for club DJing as well.

The X-15 offers eight stereo inputs (2 phono, 6 line), while the more flexible X-17 provides four switchable phono/line inputs as well as four dedicated line inputs. Both mixers have two mic inputs, balanced XLR and unbalanced RCA master outputs and 3-band EQ on each channel as well as pro features like fader start on all four channels, dedicated booth and record outputs and a replaceable crossfader.

In addition to the features shared with the X-15, the X-17 adds a three-bank, pitch-controllable sampler that stores and recalls sample files on CompactFlash cards. Additionally, the X-17 offers other professional features like frontpanel aux input and output jacks with individual level controls, crossfader reverse controls, an effects send/return interface and more.

For additional information on the X-17, X-15 and other Tascam products, please visit www.tascam-europe.com or www.tascam.de.

X-17 main features

- Four-channel rack-mountable mobile DJ mixer
- Eight stereo channel sources (four switchable phono/line stereo inputs and four dedicated stereo line inputs)
- Two mic inputs
- Separate stereo aux input with level control
- 3-bank sampler with pitch control and CompactFlash™ slot to save and recall samples
- 3-band EQ per channel
- · Fader start on all four channels
- Effects send/return
- Balanced XLR and unbalanced RCA master outputs
- Discrete aux outputs, booth outputs and record outputs
- Booth dimmer
- Replaceable crossfader

X-15 main features

- Four-channel rack-mountable mobile DJ mixer
- Eight stereo channel sources (two stereo phono inputs, six line inputs)
- Two mic inputs
- 3-band EO per channel
- Fader start on all four channels
- Balanced XLR and unbalanced RCA master outputs
- Discrete booth outputs and record outputs
- Replaceable crossfader

TEAC CORPORATION
TEAC AMERICA, INC
TEAC CANADA LTD
TEAC MEXICO, SA de CV

TEAC UK LIMITED
TEAC DEUTSCHLAND GmbH
TEAC FRANCE SA

